

# COURSE OUTLINE: FPD0129 - FILM FUNDAMENTALS

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Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	FPD0129: FILM FUNDAMENTALS CICE			
Program Number: Name	1120: COMMUNITY INTEGRATN			
Department:	C.I.C.E.			
Academic Year:	2022-2023			
Course Description:	This course will provide CICE students, with the assistance of a learning specialist, with an introduction to the history of film and an overview of the fundamental components that contribute to modern film language. Through the evaluation of short films and feature film clips, CICE students, with the assistance of a learning specialist, will explore the elements of: lighting, shot composition, types of shots, moving shots, colour correction, art direction, production design, props, make up, wardrobe, screenwriting, visual effects, practical special effects, locations, sets, sound, music, titles and actor performance. CICE students, with the assistance of a learning specialist, will learn about the evolution from photo chemical motion picture film to digital.			
Total Credits:	3			
Hours/Week:	3			
Total Hours:	42			
Prerequisites:	There are no pre-requisites for this course.			
Corequisites:	There are no co-requisites for this course.			
Vocational Learning Outcomes (VLO's) addressed in this course:	1120 - COMMUNITY INTEGRATN			
Please refer to program web page for a complete listing of program outcomes where applicable.	VLO 1 Integrate fully in academic, social and community activities.			
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.			
Course Evaluation:	Passing Grade: 50%, D			
	A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.			
Other Course Evaluation & Assessment Requirements:	Attendance Sault College is committed to student success. There is a direct correlation between academic performance and class attendance. Therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.			

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Attendance will be taken 5 minutes after every class begins and students who are not present at this time will be considered late/absent for that class.

Any student who leaves while there is still 30 minutes or more left in the class will be considered late/absent for that class.

Any student who returns late from class breaks will be considered late/absent for that class. The typical duration for a class break will be 10 minutes, unless otherwise specified by the instructor.

Attendance is mandatory for this course to ensure the course requirements and objectives are met. A total absence of 3 classes for the semester will be tolerated. After 3 absences, penalties will take effect and an additional 10 percent will be deducted from the final grade for this course per class missed and 5 percent deduction for lates.

i.e. 4 classes missed = 10 percent deduction from final grade4 classes missed and 1 late = 15 percent deduction from final grade

#### Tests & Quizzes

All tests/quizzes will be taken in class at a predetermined time. There will be no retake opportunities for in class tests and quizzes.

#### Assignments / Projects

An assignment/project (hereafter referred to as assignment ) will be considered submitted only if it meets all the requirements specified in the assignment's outline, which is to be made available to students when the assignment is introduced.

All class assignments will be submitted either in person or through a pre-determined LMS dropbox, according to the specific requirements. All LMS dropbox submissions are thereby time stamped by the school's system clock upon upload.

Unless otherwise specified, all assignments will be due at the end of the day (11:59pm) on the date they are due.

Written assignments: Any assignment handed in after the predetermined date and time will automatically receive a grade of 0 percent. The LMS dropbox time stamp will be referred to when determining the submission time.

All other assignments: If an assignment is submitted late, the highest mark possible is 65%. If it is submitted more than one (1) week after the due date, the highest mark possible is 50%.

#### **Review Meetings**

Students will often be required to attend one-on-one review meetings with the instructor as part of the course. These will normally occur during regular class times. Students will arrange a specific meeting time with the instructor ahead of time. If a student misses their scheduled meeting time, it will be counted as missing a class (see attendance policies, above), also, the student would be responsible for arranging a new meeting time with the instructor.

Extensions & Justifiable Excuses for Missed/Late Submissions and Class Attendance

By enrolling in and attending this program of study, it is assumed that students are willing to prioritize their education over many other activities in their life. It is therefore unacceptable for a student to assume that other commitments (such as work) will excuse them from not attending



	Therefore, extensions for assignments will only be available in very specific situations. Production Policy Regarding Use of Prop Weapons in Student Productions The depiction of violent weapons is not permitted in any student film production regardless of how it is being used, even if it is simply a part of a costume. In the event that a student, or group of students, films a scene that includes a weapon which was not in the final approved				
	script, it could result in an automatic failure for the project. A violent weapon is considered to be any type of gun, knife, sword, cross bow, bow and arrows, hatchet, rocket launcher, tank, etc.				
Course Outcomes and Learning Objectives:	Upon successful completion of this course, the CICE student, with the assistance of a Learning Specialist will acquire varying levels of skill development relevant to the following learning outcomes:				
	Course Outcome 1		Learning Objectives for Course Outcome 1		
	1. Create independent digital film projects using development, scripting, pre-production, production and post-production techniques.		filmmaki	will learn about the fundamental building blocks of ng by evaluating examples of the work completed by us departments. They will study the language of film	
	pre-production, pr and post-production	oduction	industry	the tools necessary to communicate effectively in the with the correct terminology both on set and in the ormal film criticism and reviews.	
Evaluation Process and	pre-production, pr and post-production techniques.	oduction on	industry form of f	the tools necessary to communicate effectively in the with the correct terminology both on set and in the	
Evaluation Process and Grading System:	pre-production, pr and post-production techniques.	oduction on	industry form of f	the tools necessary to communicate effectively in the with the correct terminology both on set and in the	
	pre-production, pr and post-production techniques.	oduction on Evaluation	industry form of f	the tools necessary to communicate effectively in the with the correct terminology both on set and in the	
	pre-production, pr and post-production techniques.	Evaluation 50%	form of f	the tools necessary to communicate effectively in the with the correct terminology both on set and in the	

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inconspicuous as possible.

**A.** Further modifications may be required as needed as the semester progresses based on individual student(s) abilities and must be discussed with and agreed upon by the instructor.

## B. Tests may be modified in the following ways:

1. Tests, which require essay answers, may be modified to short answers.

2. Short answer questions may be changed to multiple choice or the question may be simplified so the answer will reflect a basic understanding.

3. Tests, which use fill in the blank format, may be modified to include a few choices for each question, or a list of choices for all questions. This will allow the student to match or use visual clues.

4. Tests in the T/F or multiple choice format may be modified by rewording or clarifying statements into layman's or simplified terms. Multiple choice questions may have a reduced number of choices.

# C. Tests will be written in CICE office with assistance from a Learning Specialist.

### The Learning Specialist may:

1. Read the test question to the student.

- 2. Paraphrase the test question without revealing any key words or definitions.
- 3. Transcribe the student's verbal answer.
- 4. Test length may be reduced and time allowed to complete test may be increased.

### D. Assignments may be modified in the following ways:

1. Assignments may be modified by reducing the amount of information required while maintaining general concepts.

2. Some assignments may be eliminated depending on the number of assignments required in the particular course.

#### The Learning Specialist may:

1. Use a question/answer format instead of essay/research format

- 2. Propose a reduction in the number of references required for an assignment
- 3. Assist with groups to ensure that student comprehends his/her role within the group

4. Require an extension on due dates due to the fact that some students may require additional time to process information

5. Formally summarize articles and assigned readings to isolate main points for the student 6. Use questioning techniques and paraphrasing to assist in student comprehension of an assignment

# E. Evaluation:

Is reflective of modified learning outcomes.

**NOTE:** Due to the possibility of documented medical issues, CICE students may require alternate methods of evaluation to be able to acquire and demonstrate the modified learning outcomes

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Date:	September 7, 2022
Addendum:	Please refer to the course outline addendum on the Learning Management System for further information.

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